

Spoon and Trough

Carving Weekends / With Thomas Hawson



Spoon and trough by Thomas Hawson

21ST-22ND JANUARY
17TH-18TH MARCH
19TH-20TH MAY

9:30 am-4:30 pm
£90 for both days or £45 per day

Materials, tools, and lunch provided
Hundalee Mill Farm, Jedburgh, Scottish Borders

BOOKING: 01835 869931 or
tom@thomashawson.com

Making a spoon or trough from wood with the most basic of tools is a rewarding experience in more ways than might be expected. This weekend workshop aims to:

- Expose the nature of wood and how it is used most effectively.
- Show how basic tools are used and maintained.
- Demonstrate the relationship between materials, tools and design.
- Introduce design thinking through hands-on-experience.

This workshop focuses on the use of hand tools within the tradition of Nordic flat-plain carving of unseasoned wood, with froe, axe and knife.

For the workshop to go ahead there must be a minimum of 4 bookings and the number of participants will be restricted to 6.

DAY ONE

From the selection of the tree to the oiling of the spoon this day will take you through the process of traditional spoon making. At each stage from tree felling to finishing your spoon, demonstrations and careful one-to-one guidance will be provided. Included in the day, will be:

- Selection of timber
- Safe and efficient tool use
- Basic sharpening of tools
- Design of the spoon in wood
- Splitting of logs with froe
- Rough shaping with saw, axe and adze
- Hollowing the spoon bowl, with knife and gouge
- Carving the remaining spoon with drawknife, spokeshave and knife.

DAY TWO

This day will build on the previous experiences and a more informal approach will be adopted. Participants will be encouraged to develop their own spoon or trough design, aided where necessary in the process of completing there project.

Thomas Hawson has been a self-employed furniture designer/maker since graduating from his fine craft degree at High Wycombe in 1997. He completed his practice-based Ph.D. project in Contemporary Icelandic Crafts in 2007, since then he has been building his workshop and taking commissions. Having traveled, studied and exhibited throughout the Nordic region, he feels grounded in the Nordic traditions of woodwork, and inspired to share his enthusiasm, experience and skills in this area.

Creative Learning Events: www.thomashawson.com