

The **Life** Model

Weekend Drawing Workshop - With **Kenneth Le Riche**



14th - 15th April 2012, 9:30 am - 4:30 pm, £90.

Materials, refreshments and lunches provided.

Hundalee Mill Farm, Jedburgh, Scottish Borders.

Booking: 01835 869931

Tutor: www.kennethleriche.com

Creative Learning Events: www.thomashawson.com

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This two-day workshop is ideal for those of all levels of experience in drawing who want the opportunity to immerse themselves in an intensive and enjoyable weekend of working from the nude.

Day One: The students will be given one-to-one instruction on drawing the life model using traditional materials like pencil, conte' and charcoal. Different academic drawing methods of using line and tone to represent the human form in space will be explained, thereby giving the student the 'tools', such as ascertaining proportions and understanding light and shadow, to express their personal experience of working from observation.

Day Two: The students will be introduced to mixed media and encouraged to explore a more personal expression while building on Day One. Composition, mark-making and drawing as experience, to discover one's own style and visual language, will be investigated while building up a drawing from the long pose.

There will be a short slide talk each morning on a variety of artists such as Rembrandt, Van Gogh, Egon Schiele and Frank Auerbach amongst others and a couple of brief demonstrations to illustrate the main points.

This will be an inspiring workshop where students will gain confidence in their drawing abilities.



Saras Seated, Kenneth Le Riche

Kenneth Le Riche is an Edinburgh-based artist. In the 1980's he graduated in Mechanical Engineering but soon after that made a complete career change and travelled the world, taking up drawing and painting full time. He attended Leith School of Art, then Edinburgh College of Art and finally the New York Academy of Art where he graduated with an MFA in painting with cum laude. He has exhibited widely both in New York and on this side of the Atlantic.

For more information see: www.kennethleriche.com

Creative Learning Events, www.thomashawson.com