#### **Biography**

1973

Born, Louth, UK

1993-94

Foundation in art and design Lincoln College of Art

1994-97

Fine Craft BA (Hons) Brunel University, BCUC

1997-Present

Lives and works in Scottish Borders

1998-2003

Visiting Lecturer, Glasgow School of Art

2001

Morton Fraser Award Royal Scottish Academy

2002-03

Taught at Brunel University, BCUC

2003-06

Practice based PhD
Contemporary Craft in Iceland:
Communicating Culture
Through Making
Brunel University

2012-13

Lecturer at Heriot Watt University, Galashiels, Scotland

2015

The Flora Wood Award Royal Scottish Academy

# Solo Exhibitions

2004

Handverk og Hönnun (Handwork and Design), Reykjavik, Iceland

Gunnarsstofnun, Skriethuklaustur, Egilsstaethir, Iceland

The Faroe's Crafts Society, Tórshavn, Faroe Islands

Shetland Museum, Lerwick, Shetland, Scotland

The Lighthouse, Glasgow, Scotland

The Viking Ship Museum, Roskilde, Denmark

2015

Hippodrome, Eyemouth, Scotland

#### **Selected Exhibitions**

1997

New Designers, London

Shipley Art Gallery, Gateshead

1998

Scottish Natural Heritage Headquarters

2000

Shipley Art Gallery, Gateshead

UK-DK Designer Days, Copenhagen

Hamburg Day, Hamburg

National Museum of Scotland, Edinburgh

2000-2007-08-08-10-11-12-13-14-15 Visual Arts Scotland, Edinburgh

2001

Sit Up, Ettrick Riverside Gallery, Selkirk, Scotland

2001-02

Onetree, National Tour of UK

2008

Pauline Burbidge and Charles Poulsen Open Studio Guest Artist

## **Prestigious Commissions**

1999

Roof Garden Benches, Oncology Unit, Birmingham Hospital

2000

Speakers Chair, Icelandic Parliament, permanent collection

2000-01

Crossing Furniture, St Mary's Cathedral, Glasgow

2019 - On-Going Sculpture in the Grounds Project, Edgerston House, Jedburgh, Scottish Borders

2020

'In-Form' Sphere Project, Marchmount House, Scottish Borders

### Collaborations/Assistants

1994

Assistant to Richard Harris, Sculptor, Bourne Wood, Lincolnshire

1995

Assistant to Richard Harris, Sculptor, Petange, Luxemburgh

1998

Assistant to Miles Aldridge, Photographer, set design, L'umo Vogue, N.292

1999

Assistant to Richard Harris, sculptural decking and roof garden, Oncology Unit, Birmingham Hospital